

EXPERIENCE

FH DESIGN PRODUCTION, International (Nov 2013 – Now)

Partner: Produce and execute events for clients including Lamborghini, Ducati, Levi's, Quantcast and Faraday Future. Facilitate prospective and existing client experiences over multi-day intensives, VIP events including Monterey Car Week, Super Trofeo, Anna Wintour's Party of the Year, Hong Kong Variety Gala, and Ducati/Diesel Partnership Launch. Procuring new technologies and talent to bring the brand experience and new product launches to the next level while building internal brand assets for long-term sustainability.

SHARP ENTERTAINMENT, New York, NY (Sep 2010 – Dec 2013)

Development Casting Director: Cast and developed non-fiction network shows including *90 Day Fiancé* (complete conception), *Dig Wars*, *Fish Tank Kings*, *Bad Ink*, *Frankenfood*, *Dates from Hell*, *Stepford Wives*. Developed new programming, produced demos, sizzles and casting reels, sold shows to networks Sharp had yet to work with (including HGTV, ID, and A&E), and served as a one-woman think tank during Sharp's most successful year.

CAZ WEB DESIGN, National (Sep 2010 – Now)

Design, execute and maintain websites including Heather Podesta, Republican Women for Progress, Ascend, and personalities such as Gretchen Carlson, Naama Bloom, and PBS' Alexander Heffner. Graphic Design most recently for Al Gore's *An Inconvenient Truth* Sequel.

TELSEY + COMPANY, New York, NY (Jan 2004 – Dec 2010)

Casting Director: Cast film, pilots, commercials, VO, print, Broadway & video games. Worked directly with creative teams. Prepped, directed sessions, managed callbacks, negotiated with agents and executed bookings. Upgraded session workflow technologies, became the technological advisor of the CSA, and produced satellite casting solutions. Commercial clients include Apple, Chase, Geico, Budweiser, Axe, and Verizon. Directors include Christopher Guest, Sam Mendes, Martin Scorsese, Jared Hess, Gus Van Sant.

SEX AND THE CITY, HBO, New York, NY (Fall 2003 – 2004)

Fashion Intern: Assisted Patricia Field on location: managed inventory, worked with designers, performed administrative tasks, conducted private fittings, discretely transported priceless jewelry to set under demanding time limits and generally aided cast.

VOLUNTEER WORK

NY CRISIS HOTLINE, New York, NY (Feb 2013 – November 2016)

Volunteer: Multiple shifts per week including overnight to provide a safe place for those in crisis. Selected out of 300 to conduct stringent and confidential screenings for new recruits.

EDUCATION

Barnard College, Columbia University, New York, NY
 Parsons School of Design, New York, NY
 References Upon Request

Expertise:

Casting and Development
 On-Camera Directing
 Field Production
 Talent and Client Relations
 Emerging Tech
 Travel-Hacker
 Dog Rescue
 Home Renovations
 True Crime

Fun Facts:

Sold a show to HGTV during Hurricane Sandy with no power

Cast, shot, edited demo for Discovery that went to air as the pilot

Won Street Wars NYC

Asked to play the villain in a Bravo show

Taught TV workshops at Columbia University

Fabricates own clothing

Grew up in Memphis, TN

Lived in NYC for a decade, LA for 2 years, Sydney for 2 years and Berlin for 1

Tools:

HTML, CSS, JavaScript
 CMS Platforms
 Adobe Creative Suite
 Premiere, Final Cut
 Microsoft + Mac Suites
 Sound Studio
 Canon 5D